

Samira Addo: Available Works



Juju's Aqaba, Dec 2018

oil on canvas

100 x 100 cm

Portrait of a Jordanian young lady. During a trip to Jordan my friends and I were approached by a wonderful family on the beach in Aqaba with a gesture of tea, and spent the rest of the afternoon enjoying our time with them. One of 3 close sisters, she is captured here in an impromptu photoshoot and her strong and jovial presence inspired the image choice. The painting was created following an invitation to be a part of CBPP "Perceptions" show, and this image fitting, as there are a lot of western stereotypes held about middle eastern women, based on perceptions.



Zanzibar Boys, May 2017

oil on canvas

150 x 100 cm

Portrait of young males in the streets of Zanzibar carefree and happy. Each show their individuality through their posture and expressions, which I felt drawn to capture. The dynamics between the group created such intrigue and energy which I reflected through application of brush strokes.



Blue, July 2018

oil on canvas

76.2 x 50.8 cm

A tryptic (Red, Yellow, Blue). It is one of a series of paintings in collaboration with the Centre for Advanced Training at The Place, Euston - for their annual contemporary dance performance. The primary colours and the monochromatic palette is chosen to reflect youth and the creative approach to contemporary choreography. In terms of artistic development I looked to push the boundaries with realism and abstraction. I aimed to experiment with how little can be present for figures to be identified and lean into the idea of striking a conversation between piece and viewer.



Red, July 2018

oil on canvas

76.2 x 50.8 cm

A tryptic (Red, Yellow, Blue). It is one of a series of paintings in collaboration with the Centre for Advanced Training at The Place, Euston - for their annual contemporary dance performance. The primary colours and the monochromatic palette is chosen to reflect youth and the creative approach to contemporary choreography. In terms of artistic development I looked to push the boundaries with realism and abstraction. I aimed to experiment with how little can be present for figures to be identified and lean into the idea of striking a conversation between piece and viewer.



Yellow, July 2018

oil on canvas

76.2 x 50.8 cm

A triptic (Red, Yellow, Blue). It is one of a series of paintings in collaboration with the Centre for Advanced Training at The Place, Euston - for their annual contemporary dance performance. The primary colours and the monochromatic palette is chosen to reflect youth and the creative approach to contemporary choreography. In terms of the artistic development I looked to push the boundaries with realism and abstraction. I aimed to experiment with how little can be present for figures to be identified and lean into the idea of striking a conversation between piece and viewer.



High Noon, May 2017

oil on canvasboard

30.5 x 40.6 cm

Inspired by an image of portrait taken by photographer Nadine Ijewere. There's a confidence, strength and attitude captured in this imagery which attracted me. It speaks to my interest in quirk in expressions and posture. The subtle expressions tend to inspire a dialogue between the piece and myself as they tend to be nuanced.



Dear Mum, 2016

oil on canvas

75 x 60 cm

“Dear Mum” is inspired by an image of my mother in the 80’s, that I had discovered whilst flicking through a family album. I was immediately drawn to the warmth and kindness in her expression which reminds me of the motherly love I feel from her today. The original photo was taken on an estate balcony, but my intention was to create a world of the audience’s imagination that she’s inviting you into.



Lilly, 2013

acrylic on canvas

80 x 60 cm

One of the first pieces in Samira's portfolio, this portrait along with a few others created at this time marked the foundation of her artistic journey. The stylistic choice served as a clear marker upon which her current body of work is built. There's an attention to likeness and detail and yet boundaries are beginning to be explored and blurred in what is signature to her work today.



the selfie, 2014
acrylic on canvas
80 x 60 "

Much like the portrait Lilly. This piece is one of the first pieces in Samira's portfolio, this portrait along with a few others created at this time marked the foundation of her artistic journey. The stylistic choice served as a clear marker upon which her current body of work is built. There's an attention to likeness and detail and yet boundaries are beginning to be explored and blurred in what is signature to her work today.